

Pitched Projects

CALL FOR PITCHED PROJECTS

For Sunny Side # 4 we are looking for projects for our 4 different pitching sessions with these topics:

- SCIENCE & NATURE
- HISTORY
- INVESTIGATION & CURRENT AFFAIRS
- CULTURE(S)

We are looking for projects interesting for international broadcasters and/or partners, with **strong profiles for international coproduction and distribution**. They can be one-offs, mini-series, series with strong topics, original storytelling, exclusive access...

SELECTION REQUIREMENTS AND PROCESS:

- You must **be already registered** to Sunny Side of the Doc
contact: sales@sunnysideofthedoc.com or baptiste@sunnysideofthedoc.com
- Your project must be in **advanced development and with a trailer**.
- You must provide proof of the confirmed participation of **at least one partner** (broadcaster, distributor, support fund, foundation or other) – **AND** have funding secured for **at least 50% of the budget**.
- Your project must be sent to us, **all in one PDF document**, before **MAY 7th 2013**, to baptiste@sunnysideofthedoc.com and sales@sunnysideofthedoc.com

ELEMENTS REQUIRED:

- One paragraph pitch of your project
- Treatment and information on the project that you consider essential (synopsis ...)
- Trailer (via a link to a website such as vimeo, youtube etc.)
- Budget and finance plan indicating confirmed and pending partners as well as written confirmation of partners.
- Short biographies of the Author-Director and presentation of the Producer General information: Length & Language / Production Format / Filming Date / Expected Date of Completion / Author & Director / Production company & Producer

DOCS IN PROGRESS

PRESENTATION

Sunny Side of the Doc has decided to work with producers, distributors, and buyers, to set up a new program category adapted to the international market needs for near completed works: **DOCS-IN-PROGRESS**.

These are works which have potential for international sales and **have been filmed** for the most part, are in editing process, **and are still looking for funding**: pre-buys, technical participation in post-production, sales agent, outreach...

The **DOCS-IN-PROGRESS** session will help promoting these films just before their distribution.

CALL FOR ENTRIES: DOCS-IN-PROGRESS

WE ARE LOOKING FOR:

- ▶ All genres high-end Docs
- ▶ Exceptional access
- ▶ Original storytelling
- ▶ Strong appeal for international market

SELECTION REQUIREMENTS AND PROCESS:

- You must **be already registered** to Sunny Side of the Doc
contact: sales@sunnysideofthedoc.com or baptiste@sunnysideofthedoc.com
- Your project has to be **already filmed or in post-production** and its theme must be of **universal interest**
- You will have to provide proof of the confirmed participation of **at least one partner** (broadcaster /distributor / support fund / foundation or other) **AND** have funding acquired for at least **70% of the budget**
- You must be able to show at least **20 minutes of rough cut**
- Please send your project to us, **all in one PDF document**, before **MAY 7th 2013**, to baptiste@sunnysideofthedoc.com and sales@sunnysideofthedoc.com

ELEMENTS REQUIRED:

- One paragraph pitch of your project
- Treatment and information on the project that you consider essential (synopsis ...)
- Trailer (via a link to a website such as vimeo, youtube etc.).
- A rough-cut of at least 20 minutes of your film (via a link to a website such as vimeo, youtube etc.).
- Budget and finance plan indicating confirmed and pending partners as well as written confirmation of partners.
- Short biographies of the Author-Director and presentation of the Producer. General information: Length & Language / Production Format / Filming Date / Expected Date of Completion / Author & Director / Production company & Producer

If you are selected, you will have to provide a 5 minute Videopitch:

This video pitch is produced by you for the event and more...

It can include **your trailer** and/or any **other relevant elements** as well as your presentation. So do not hesitate to **be creative!**

Examples of videopitches successfully done for Latin Side of the Doc 2012

- Autrement, Taleo Initiative, Mexico,
- Storm in the Andes, Manharen Films , Sweden